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Second Cycle*
SELF STUDY REPORT (SSR)

CRITERION - III

RESEARCH, INNOVATIONS AND EXTENSION

3.3 Research Publication and Awards



3.3.1 (Q_nM)

Number of research papers published per teacher in the Journals notified on UGC care list during the last five years.



Submitted to

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3.3 Research Publication and Awards

3.3.1 Yearwise Number of research papers published per teacher in the Journals notified on UGC website

Sl. No.	Title of paper	Name of the author/s	Department of the teacher	Name of journal	ISSN number	Link to the recognition in UGC enlistment of the Journal /Digital Object Identifier (doi) number		
						Link to website of the Journal	Link to article / paper / abstract of the article	Is it listed in UGC Care list
2017-18								
1	Research	Dr. Z. Z. Khan	P. G. Studies in English	Bulletin of Indian Society and Culture	2395-3748	www.vishwabharati.in		UGC Care list
2	The Saly Eaters: An Epic in Magnitude	Dr. Z. Z. Khan	P. G. Studies in English	Indian Literature and Cultural Today	2395-3721	www.vishwabharati.in		UGC Care list
2018-19								
3	Symbolism in the Salt Eaters	Dr. Z. Z. Khan	P. G. Studies in English	Social Science Reporter	2231-0789	www.thematicsjournals.org		UGC Care list
4	Michele Roberts: Vision of Writing	Dr. Z. Z. Khan	P. G. Studies in English	Research Arena	2320-6263	www.thematicsjournals.org		UGC Care list
5	Arthur Miller's Concept of Tragedy	Dr. Z. Z. Khan	P. G. Studies in English	Indian Literature and Cultural Today	2395-3721	www.vishwabharati.in		UGC Care list

6	National Awakening in Bankim Chandra Chatterjee's Anandmath	Dr. Arunkumar Nooli	P. G. Studies in English	Epitome: International Journal of Multidisciplinary Research	2395-6968	www.epitomejournals.com	316 Abstract.pdf (epitomejournals.com)	UGC Care list
7	New Challenges and Opportunities for Operations, Practitioners in the new Millennium	Prof. G. A. Dixit	Management	Ajanta	2277-5730	www.sjifactor.com	Ajanta - SJIFactor.com	UGC Care list
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11	Asif Currimbhoy's Plays: An Overview	Prof. P. S. Chanaraddi	English	Literary Endeavour	0976-299X	https://www.literaryendeavour.org	https://www.literaryendeavour.org/files/hdt5f81udgorfx8yyusy/2019-	UGC Care list
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Research

Z. Z. Khan

When it comes to the study of literature or critical examination of famous authors, novelists, poets, and literary works, leading scholars and historians have compiled countless volumes of analysis, criticism, and research. For any study devoted to the analysis, interpretation, evaluation, or comparison of literature, you can find many resources to help you understand and interpret the work you are studying. In print or electronic form, and on the web, you can find articles, essays, book reviews, scholarly and popular journals, dictionaries, encyclopedias and handbooks. With so many available resources, you may not know where to start.

The National Knowledge Commission and The University Grants Commission have been trying hard to encourage research and enlighten post graduate students to pursue for research and waking up to the idea of research. The National Knowledge Commission and The University Grants Commission have recommended more budgetary allocation as well as establishing new universities to support research. At present there are more than 800 universities in India. The National Knowledge

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The Salt Eaters: An Epic in Magnitude

Dr. Z. Z. Khan

Abstract:

Toni Cade Bambara wrote short stories, novels and essays on the plights of the Blacks, especially women. The novel has been vital as a means of self expression, artistic production, and cultural conversation. *The Salt Eaters* is set in a small, Southern town. Velma Henry, a long-term civil rights activist sits in a hospital gown on a stool listening to the musical voice of Minnie Ransom. Old Minnie is a healer; she heals people by contacting the points of physical or psychical pain in her patients and relieving them. She is helped by her spirit guide, Old Wife. Scars heal and wounds close in minutes under her touch.

Key words: African-American Experience, Alternative Medicine, Disease and Health, Doctor-Patient Relationship, Mental illness, Pain, Psycho-social Medicine, Racism, Suffering, Suicide

In the novels of African American women, the impact of race, class, and gender is portrayed and critiqued within a dynamic and fluid culture. As Madhu Dubey observes, "The life – Saving

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Symbolism in *The Salt Eaters*

Dr. Z. Z. Khan

Abstract:

The Salt Eaters by Toni Cade Bambara is set in a rural town of Clayton, Georgia. Clayton is an interwoven, complicated community. The main character, Velma, struggles with her own personal mental health and tries to commit suicide.

The people of Clayton search for the healing properties of salt with the understanding that an individual's healing comes first from acceptance. Once acceptance is achieved, the person can be healed. Velma's healing journey takes a long time because she has to come to the realization that she needs help before she can be healed. The healers ask her, "Are you sure, sweetheart, that you want to be well?" (Bambara, 3). Because of the use of symbols, the novel is more complex, and embodies layers of meanings.

The technique of symbolism plays a very important role in the novel, for it is the means by which a writer's experience, which is subject matter compels him to attend to it. It is through this technique that the writer becomes capable of exploring developing

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Michele Roberts: Vision Of Writing

Z. Z. Khan

Abstract:

Michele Roberts was a versatile genius. She wrote novels, short stories, poetry, essays, drama and non-fictional prose. A close study of all her works, and innumerable interviews reveal her vision of writing. Two factors – Catholic religion and family structures – are responsible for moulding her vision of life. She fell in love with feminism and committed herself to the life of a writer and feminist activity in London. Roberts depicts oppression of women on various levels such as physical, sexual, psychological, economic, cultural, theological and social pertaining to their origin.

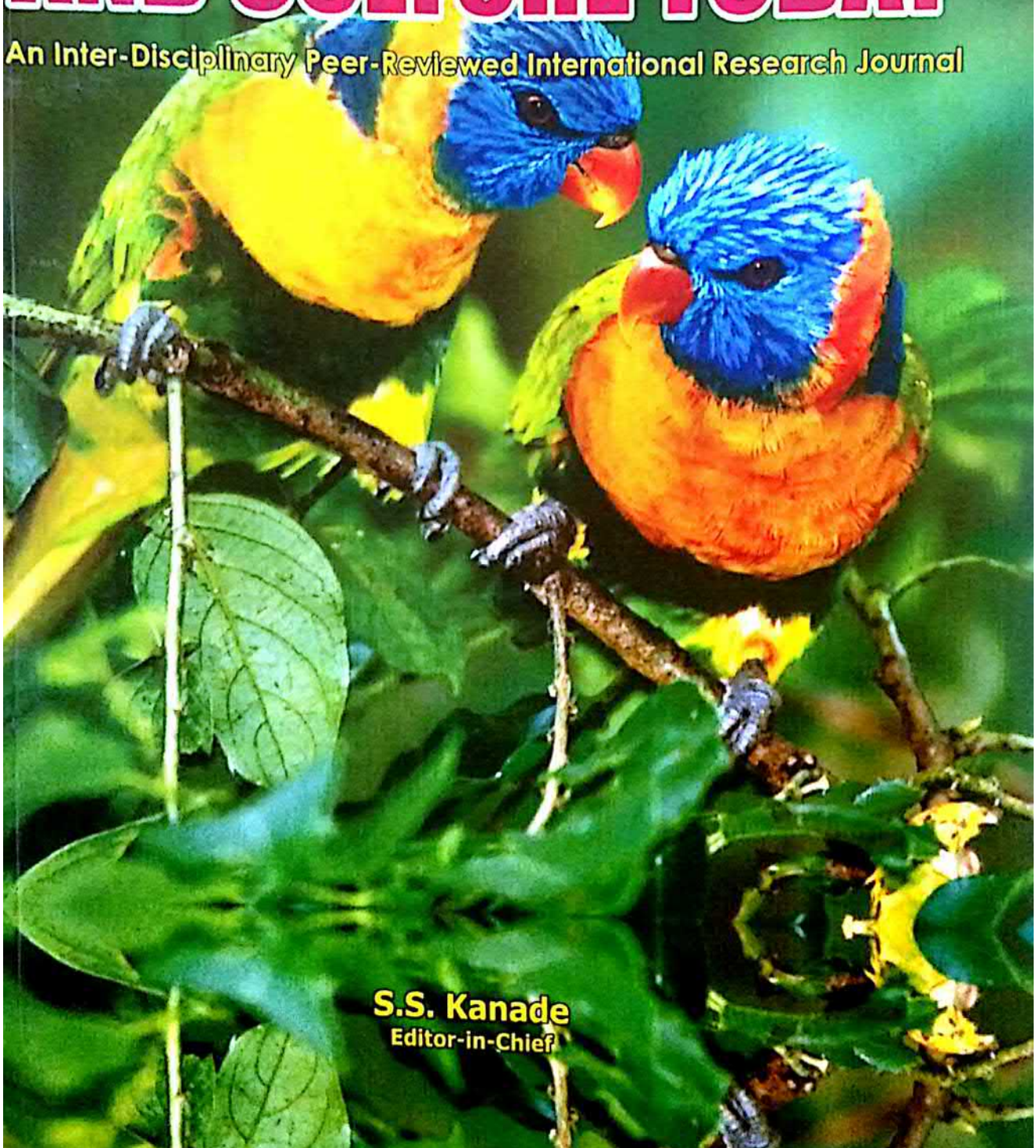
Roberts had two childhoods, two different parents, two different languages and two different cultures. These facts have influenced her works; these facts have also helped in formulating her vision of writing. She intended to train as a librarian but instead she fell in love with feminism, and committed herself to the life of a writer and feminist activist in London. During the 1970s, Roberts was active in the women's rights movement and served

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Arthur Miller's Concept Of Tragedy

Z. Z. Khan

Abstract:

Arthur Miller wrote a number of plays of which *All My Sons* and *Death of a Salesman* are popular. The plays of Miller reflect upon the prevailing atmosphere of the American Dream. Miller enunciates his theory of tragedy and the requirements of tragic hero. Are the feelings of Miller kept in the spirit of Aristotle's concept of tragedy? What has been enunciated is well illustrated through the character of Willy Loman.

While enunciating definition of tragedy, Aristotle kept in his mind the great Greek tragic writers. While writing on Greek dramatists, Aristotle cited *Oedipus Rex* as a perfect tragedy, meeting all the elements he considered necessary to elicit from the audience a true catharsis.

Greek dramatists like Aeschylus wrote *Agamemnon*, *Choephoroe* or *The Mourners*, *The Eumerides* or *The Furies*; Sophocles wrote *Oedipus*, *the King*, *Antigone*, *Electra*; and Euripides wrote *The Cyclops*, *Iphigenia*.

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17. New Challenges & Opportunities for Operations Practitioners in the New Millennium

Gourish A. Dixit
Research Scholar.

Abstract

The scope of Operations Management (OM) has changed significantly in the last several decades. Starting from Re-order Point (ROP) to Enterprise Resources Planning (ERP) and Supply Chain Management (SCM), OM has gone through a long way in terms of scope and techniques being used. JIT philosophy, lean production, and agile manufacturing have significantly changed the ways how we design and analyze the operations. Recently, OM and logistics fields get closer, since there is no way to separate those functions any longer from the operational process perspective. Traditional OM's focus is about to move from a function of the organization to the supply chain, starting from suppliers of suppliers to customers of customers. Along the supply chain, not only goods and services but also all sources of cash, credit, and information need to be managed. Technological innovations are another facet of the discussion and the real power behind this integration. It may not be wrong to express those trends in OM with a quotation as "Unite (integrate) and conquer". The profile of the operations managers has also changed a lot through those developments in OM. Teaming, cross-functional training, leadership, employee involvement, commitment, and coaching are just a few skills to name here to remain in demand in future. The measures for customer satisfaction on cost, response time, variability, quality, flexibility and service in future's operations are sure to be high and strict. To match the expectations, well-integrated technological solutions would be only aid of OM practitioners. In this study, the issues mentioned above will be explored systematically and the challenges of the new era as well as the new skills required to cope with those will be discussed.

Key Words: Operations Management, Operations Strategy, Supply Chain Management, Organizational Change.

Introduction

All organizations; private or public, manufacturing or service, have four basic management responsibilities: Money management, demand management, design management, and operations management [Schonberger et al., 1997]. Based on the size of the company those responsibilities may be viewed under the different names as finance/accounting departments for



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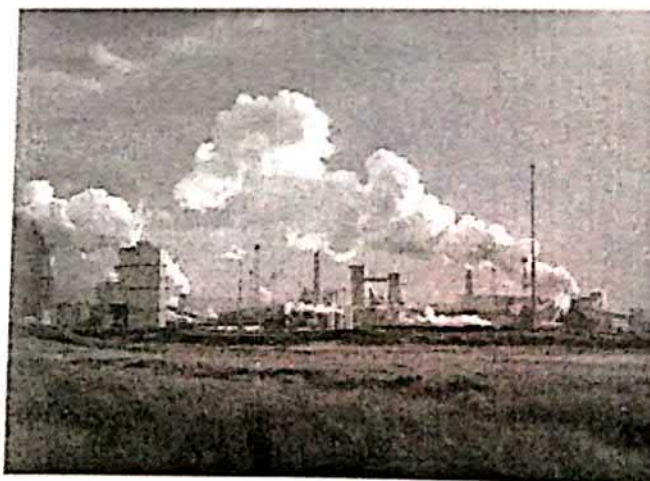
Prof. V. M. Deshpande

Research Scholar, Rani Channamma University, Belagavi. J.E.S. Shree K.A. Lokapur College,
Athani

With the coming of the Industrial Revolution, humans were able to advance further into the 21st century. Technology developed rapidly, science became advanced and the manufacturing age came into view. With all of these came one more effect, industrial pollution. Earlier, industries were small factories that produced smoke as the main pollutant.

However, since the number of factories were limited and worked only a certain number of hours a day, the levels of pollution did not grow significantly. But when these factories became full scale industries and manufacturing units, the issue of industrial pollution started to take on more importance.

Any form of pollution that can trace its immediate source to industrial practices is known as industrial pollution. Most of the pollution on the planet can be traced back to industries of some kind. In fact, the issue of industrial pollution has taken on grave importance for agencies trying to fight against environmental degradation. Countries facing sudden and rapid growth of such industries are finding it to be a serious problem which has to be brought under control immediately.



Industrial pollution takes on many faces. It contaminates many sources of drinking water, releases unwanted toxins into the air and reduces the quality of soil all over the world. Major



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Narratology

Dr. Z.Z. Khan

Abstract:

Narratology is a humanities discipline, dedicated to the study of the logic, principles and practices of narrative representation.

The coinage of the term Narratology; definitions of narratology, implications of narratology, precursors of narratology – are discussed in the article.

What is narrative? Definitions of narrative; point of view, various types of point of view are discussed.

Key words: Narrative, discipline, coinage, precursor

Students and readers of literature are always in confusion in regard to narratology or narrative technique or strategy. They are always in confusion in regard to point of view or types of point of view. Those who are interested in reading stories may have some knowledge of narrative or narrative technique or narrative strategies. To understand a work of art, it is necessary to have some knowledge of narratology or some knowledge of narrative

Dr. Z.Z. Khan: Shri K.A. Lokapur Arts, Science, Commerce College, Athani, Belagavi (KS) India.



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DCI Alan Banks

Dr. Z.Z. Khan

Abstract:

Peter Robinson's Inspector Banks novels are among the best detective fiction in the world. This is because of many reasons. One of the important reasons is that of the creation of an immortal character by name Alan Banks. Discarding the intention of the parents, he joined police department. At the age of thirty-six he moved his family from London to Eastvale, in Yorkshire, hoping for quieter life. He has a family, two children. He never interfered in domestic affairs. His children grew in an open atmosphere. He faced a number of trials and tribulations of life.

Key words: DCI, dale, a peeping Tom, tenacity, predictable, gruesome

Great authors, may be novelists or dramatists, are known for their creation of characters. William Shakespeare and William Faulkner, besides their themes and techniques, are noted for the creation of characters. Peter Robinson who wrote more than twenty

Dr. Z.Z. Khan: Shri K.A. Lokapur Arts, Science, Commerce College, Athani, Belagavi (KS) India.

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Editorial...

Writing in English literature is a global phenomenon. It represents ideologies and cultures of the particular region. Different forms of literature like drama, poetry, novel, non-fiction, short story etc. are used to express one's impressions and experiences about the socio-politico-religio-cultural and economic happenings of the regions. The World War II brings vital changes in the outlook of authors in the world. Nietzsche's declaration of death of God and the appearance of writers like Edward Said, Michele Foucault, Homi Bhabha, and Derrida bring changes in the exact function of literature in moulding the human life. Due to Globalization and liberalization, society moves to the post-industrial phase. Migration and immigration become common features of postmodern society. These movements give birth to issues like race, ethnicity, gender, crisis for identity, cultural conflict, dislocation, isolation and many others. Thus multiculturalism becomes the key note of new literatures written in English. The colonial legacy, immigrants and migrated authors attempt to define Britishness in literature and the result is postethnicity in English literature. The writers like Salman Rushdie, Hanif Kureishi, Andrea Levy and many others attempted to redefine and reevaluate the singular authority of text and plead for the plurality of themes. There is another form of literature growing consciously in the country like India. This literature is called as Fourth World Literature or the literature of protest. The marginalized sections of society attempt to protest against upper caste ideologies in Dalit Literature. All these issues are reflected in the present issue of Literary Endeavour.

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ASIF CURRIMBHOY'S PLAYS: AN OVERVIEW

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Indian English drama is of recent growth, though India prides with the wealth of Sanskrit drama and Bharata's *Natyasastra*. Paradoxically speaking the newly borrowed western novel developed like anything in India. The critics feel that there are two reasons for this:

1. English is not an oral tradition in India, and
2. Production of staging drama is difficult and costly.

Indian English drama began in the 19th century. First, it was the adoption of the Sanskrit drama in Indian languages and then it imitated the English well-made play of Shakespeare, Shaw, and others. Then there appeared good signs for the rise of Indian drama. The practitioners of Indian English drama are Sri Aurobindo, Rabindranath Tagore, Harindranath Chattopadyaya and others. The recent playwrights are T. P. Kailasam, Nissim Ezekiel, Girish Karnad, Mahesh Dattani, Pratap Sharma, Asif Currimbhoy and others.

Asif Currimbhoy happens to be one of the best Indian English playwrights alongside Girish Karnad and Mahesh Dattani. Fabien Bowers in a critical note, "The World of Asif Currimbhoy" reminisces that he happened to be in Asia for years as a theatre personality. He was then in touch with the best theatre personalities in Asia, namely Tsuo Yu in Peking, Kinoshita Junji in Japan and Alkazi in Bombay.

Literary historians feel that Indian drama is first a side-effect of Indian English literature. This is a colonial importation. These plays almost produced as amateur in colleges or city theatres with elite audience, were imitations / adaptation of Shakespeare, Henrik Ibsen, Eugene O'Neil or Bertolt Brecht. In short, these plays were at times got published in London or American centers of publications with subsidies.

Rabindranath Tagore was the first to develop Indian drama. Sri Aurobindo and Harindranath Chattopadhyay followed the suit. The post-independence India produced such writers like Pratap Sharma, Girish Karnad and Asif Currimbhoy in English; and of course, a host of new playwrights began writing in Indian languages. Fabien Bowers writes this of Currimbhoy.

Another exception is Asif Currimbhoy, I think, for he has now begun to emerge more and more clearly as a playwright of international stature. All 21 of Currimbhoy's plays are being published (the first nine have just reached my desk) by none other than the distinguished all-India Sanskrit scholar, P. Lal. (Bowers 4)

Currimbhoy does not have a social standing in India, and the caste-ridden country did not appreciate a minority genius. So he could not produce a single play during the first ten years of his dramatic career. American theatres recognized him from 1965.

The University of Michigan staged *Goa* and the Dallas Theater Center put on *Monsoon*. Three years later, *Goa* was produced at the Martinique Theatre on Broadway and 34 Street, The *Hungry Ones* at the Theatre Company in Boston, and La Mama exhibited *The Dumb Dancer* (with Kathakali dancers, sitar and all) and *The Hungry Ones* again which outraged the Village. The Little Theatre Group of New Delhi staged Currimbhoy's play *The Doldrums* in 1969 after it was banned in India in 1950! Asif Currimbhoy had his higher education in America, and served for long as a business executive. He has in a period of 18 years (beginning in 1959) produced 30 plays a marvelous dramatic output. *The Tourist Mecca*



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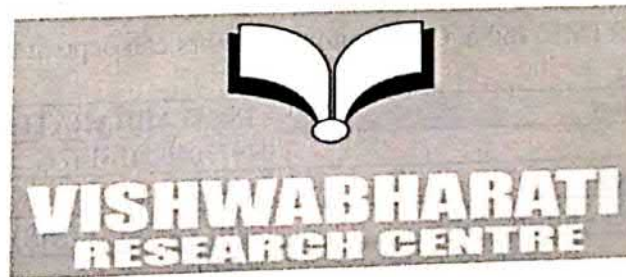
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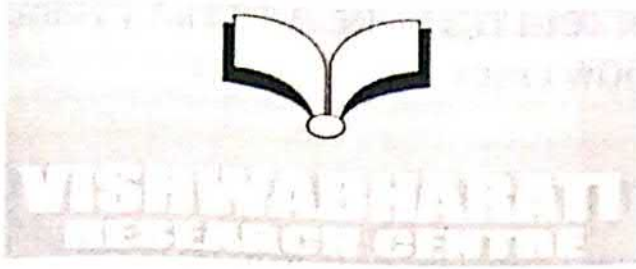
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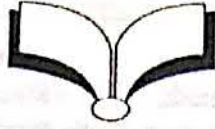
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DALIT STUDIES

Z. Z. KHAN

ABSTRACT

There are nearly 170 million dalits in India. This means that one in every six Indians is a dalit. The term 'dalit' is derived from the Sanskrit which means ground-down, downtrodden, broken, or oppressed. It is an emotive term used to denote the former 'untouchables'. The term dalit was first used by B. R. Ambedkar. Anthropological Survey of India termed it as 'Scheduled Castes'. M.K. Gandhi termed it as 'Harijan.' B. R. Ambedkar used a number of alternative terms- untouchables, depressed class, exterior castes, and dalit. Still now, the term dalit is controversial. India gained independence in 1947, so did the Dalits in theory. The Dalits got liberty, equality but no fraternity. Voices were raised and action taken against the atrocity. The responding voices are a legion, but their core concerns are pronounced and clear, as is evident from an analysis of the poetry, novels, short stories, autobiographies, essays, memoirs, dramas of the Indian Dalits. As literature has the power to perform the revolutionary and reactionary functions, the U.G.C should

establish University/ Universities with a view to depict the poverty amongst the dalits and expose the cruel reality of the oppression they suffer at every step.

Key Words: dalit, aborigine, controversial, African American, fraternity, inculcate.

Dalit Studies is now a movement or a network. It has its own degrees in several colleges and universities, and its own journals, anthologies and meetings. It exercises a large influence on academic disciplines, especially on English Studies, sociology, media, and communication studies, linguistics and history. The question that sharply haunts: should Dalit studies aspire to be an academic discipline? And should there be a separate university/ universities to explain and inculcate Dalit literature, as literature has the power to perform the revolutionary and reactionary functions? It is a very interesting thing when two peoples separated by several hundred miles of ocean, without any definite and prominent socio-cultural

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Subaltern Literature: A Bird's Eye View

Z.Z. Khan

Abstract:

Antonio Gramsci, the Italian marxist, and Gayatri Spivak, played a vital role in substantiating the term 'subaltern'. Indian historians explored the term in Indian history. The term, broadly, refers to minority, tribal and peasantry classes. The literature of these is yet to grow.

Keywords: Bird's eye view, subaltern, substantiate, horizon.

Familiar Literature of today are many, and most of them are prescribed at University levels. These familiar literatures are British Literature, Irish Literature, American Literature, African-American Literature, Jewish Literature, African Literature, Australian Literature, Canadian Literature, Indian English Literature and number of others. There seems to be lack of, Subaltern Literature. It also appears that minority, tribal men and women, Dalit men and women and the black men and women have no place in literature. But Dalit Literature and African American Literature seem to have gained some status in the history of Subaltern literature. The

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Dalit Feminism

Z.Z. Khan

Abstract:

The term 'Dalit'; The meaning of feminism; the definitions of feminism vary, different scholars have come to different conclusions. Of total women population in India, 16% constitutes Dalit women population, and 8% of them feel disillusioned and alienated. The division of age-old society into-Brahmins (priest), the Vaishyas (Merchants), the Kshatriyas (Warriors), and the Sudras (untouchables). The division of the society led to the rise of ugly heads—humiliation, deprivation, isolation. For centuries, Scheduled Castes, Scheduled Tribes, and Other Backward Castes have been subjugated to isolation, deprivation and exploitation by the caste-ridden Indian society. This type of society led to the rise of Dalit feminism. Like Black Feminism, Dalit Feminism coined the words "Dalit Womanism" "Black is dignified". It is because of Dalit Feminism, Dalit women raise their voices. Dalit Women have the right to be seen as subjects and not as objects, which played an active role for the betterment of not only their family but also for their whole community.

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Women Entrepreneurs in India Problems, Challenges and Govt. initiatives

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Rani Channamma University, Belagavi, Karnataka, India

I. INTRODUCTION

The word entrepreneur is derived from the French word "entreprender" which means a person who carries out the task of bringing together various resources and manages them to accomplish desired results and take some portion. Women Entrepreneurs may be defined as the women or a group of women who initiate, consolidate and run a business enterprise. Government of India has defined Women Entrepreneurs as an enterprise owned and controlled by women having a minimum financial interest of 51 per cent of the capital and giving at least 51 per cent of the employment generated in the enterprise to women.

Women Entrepreneurship in India symbolizes a group of women who are discovering new opportunities of economic participation. Entrepreneurship amongst women is a fairly recent phenomenon. Women play a vital role in reducing poverty through productive work that they are involved in outside their home. Women's contribution in micro, small and medium enterprises is growing so that developmental goals and aims to lessen poverty, to improve family health and empower women's economic status can be accomplished. Women Entrepreneurship deals with both the condition of women and role of entrepreneurship in the society. Therefore, it can be said women are considered as the better half of the society.

1.1 Present situation of Women Entrepreneurs in India

The word entrepreneur is derived from the French word "entreprender" which means a person who carries out the task of bringing together various resources and manages them to accomplish desired results and take some portion. Women Entrepreneurs may be defined as the women or a group of women who initiate, consolidate and run a business enterprise. Government of India has defined Women Entrepreneurs as an enterprise owned and controlled by women having a minimum financial interest of 51 per cent of the capital and giving at least 51 per cent of the employment generated in the enterprise to women. Women Entrepreneurship in India symbolizes a group of women who are discovering new opportunities of economic participation. Entrepreneurship amongst women is a fairly recent phenomenon.

Women Entrepreneurship plays a crucial role in Industrial development. Women Entrepreneurs also have many functions to perform as performed by male entrepreneurs. They should discover the visions of opening new enterprise, undertake risks, introduction of new inventions, manage administration and control of business and provide active leadership in all aspects of business. Women entrepreneurs are influenced by both push and pull factors. Pull factors comprise of aspirations for autonomy and independence, personal satisfaction and achievement, or search for a challenge, challenging/rejecting gender stereotypes, gap in the market, etc. Push factors comprise of dissatisfaction with the labour market, need for greater income, unemployment, desire for a better life or higher earnings, financial incentive and motivation from government/schemes for assistance, attraction of high profit margins, etc.

Women play a vital role in reducing poverty through productive work that they are involved in outside their home. Women's contribution in micro, small and medium enterprises is growing so that developmental goals and aims to lessen poverty, to improve family health and empower women's economic status can be accomplished. Women Entrepreneurship deals with both the condition of women and role of entrepreneurship in the society. Therefore, it can be said women are considered as the better half of the society. In the traditional societies they were restrained to the four walls of the houses carrying out only household activities. But the situation has changed now. In the modern society, they have arisen out of the four walls to contribute in all kinds of activities. The Indian women are no more treated as beautiful showpieces. They are taking pleasure and relishing the fruit of globalization by making an impact on the domestic and international domains.